

# Molly Connell

Strathspey

Composed by Jim Wark, Strathclyde Police PB

The first system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a repeat sign. The melody consists of a sequence of eighth and sixteenth notes, with a consistent accompaniment of eighth notes in the lower register. The system concludes with a double bar line and repeat dots.

The first ending is marked with a bracket and the number '1'. It continues the melodic and accompanimental patterns from the first system, ending with a double bar line and repeat dots.

The second ending is marked with a bracket and the number '2'. It provides an alternative melodic and accompanimental path for the piece, also ending with a double bar line and repeat dots.